



NATURE PHOTOGRAPHY

SOCIETY OF NEW ZEALAND

2020 Winning set by the Christchurch Photographic Society



First Reminder

It is time for the Trena Packer Salver 2021

The subject matter must be nature taken in New Zealand and its off shore islands

Only a set of 6 images are required from your club.

Please read the attached forms for further details

James Thompson
Coordinator Trena Packer Competition
Nature Photography Society of New Zealand
trennapacker@naturephotography.nz
027 2771505 or 03 9609555

Dear Club Secretary or President,

27 January 2021

2021 Trenna Packer Salver Competition

The Nature Photography Society of New Zealand would like to invite your club to take part in the Trenna Packer Salver Competition. Copies of the entry form and rules are attached. The closing date for entries is **Friday June 18th, 2021**. The competition opens on the **1st of May 2020**

The objective of the Trenna Packer Salver Competition is to illustrate the diversity of the natural world in **New Zealand and its off shore islands**, with images that are of a very high standard. As the natural environment comes under increasing threats from human activity it is vital that we have a comprehensive collection of high quality images. Many of the images used to illustrate field guides have come from members of camera clubs. We hope that by running an annual New Zealand Nature inter-club competition we can promote an increasing interest in photographing the natural world as well as encourage best practice in photographing nature subjects.

The competition is for **sets** of 6 nature projected images, and is open to all clubs in New Zealand. We'd love to see the competition grow and so, if your club has never entered before – please consider getting a set together and making an entry. We hope that your members find this competition of interest and look forward to seeing some exciting sets.

The Rules for this competition are the same as the PSNZ Rules for Nature, as current on the PSNZ website as of 1 January 2021 and included below.

- The subject matter must be nature as defined by the rules attached, which excludes cultivated plants, domestic animals and confined animals
- The subject matter is restricted to **New Zealand and its offshore islands**.
- Clubs with over 100 members are restricted to one image per photographer.
- If the Club has less than 100 members, a photographer may submit 2 images.
- Each entry is judged as a 'set of projected images' not as individual images and must flow well and have good cohesion
- Entry is Digital and images should be saved as jpeg, sRGB colour space, resolution 72ppi with 1620 pixels on the horizontal for landscape and 1080 on the vertical side for portrait and at a file size between 400Kb and 1.2Mb. A layout image must be included showing the order and layout of the set.

It is suggested that entries are uploaded to Dropbox and shared with the coordinator or use this file request link to dropbox <https://www.dropbox.com/request/Dqrlsa9RxLpC2gwNhbc0>

- Instructions for using dropbox link are included below.

If you have any queries please feel free to contact coordinator at details below and we suggest you look through the galleries on our web site <http://www.naturephotography.nz/galleries/trenna-packer-gallery/> at winning sets since 2007 for guidance.

We will be hosting the showing and announcing the results of the Trenna Packer Competition on Monday August 16th 2021 at 7.30 pm in our Club Rooms, Rock and Mineral Clubrooms 110 Waltham Rd Christchurch. Anyone from your Club will be most welcome to attend that night. Note that this one month later than usual.

This year the judge is Bob McCree. Bob has been a member of the Howick Photograph Society for the past 33 years and is a life member. He is a Fellow of Photographic Society of NZ.

Bob's favourite Photographic Interests are landscape, natural history in general, bird photography, macro photography in nature and photojournalism.

Bob lives in Auckland and travels throughout the country photographing the towns and the countryside, flora and fauna, and events.

We look forward to your entry into the Trenna Packer Salver Competition.

Kind regards
James Thompson
Coordinator Trena Packer Competition
Nature Photography Society of New Zealand
trennapacker@naturephotography.nz
027 2771505 or 03 96009555

PSNZ Definition and Guidelines for Nature

<https://photography.org.nz/about/constitution-bylaws-financials/definitions/>

These definitions are used for exhibition and salon sections and eligibility for trophies associated with the PSNZ SONY National Exhibition and the PSNZ Honours Awards.

An overriding requirement for any photograph to meet any of the definitions is that it must have been taken abiding by the Ethics Policy and, where applicable, the Nature Code of Conduct.

Many of these definitions match international standards adopted by FIAP, PSA and RPS.

Landscape

Photographs which capture a sense of “space” and “place” and tell a story of the scene before the camera. A landscape will typically combine elements of earth, sea or sky. The image may include human elements for scale and context but not to the extent that they become the prominent element. Creative enhancement of the image is acceptable provided that the resulting image still reflects the essential story of what is seen in that landscape. This definition is used for the H. S. James Landscape Print Award and the Eric Young Memorial Trophy.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects – such as barn owls or storks – adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, such as hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are allowed.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are NOT eligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are allowed. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are allowed, including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches, are allowed. Stitched images are not allowed. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are NOT allowed. Images entered in Nature sections meeting the Nature Photography Definition above may have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Only scientific names, common names or descriptive titles shall be used.

Photographers must have complied with the PSNZ Nature Code of Conduct.

New Zealand Nature

New Zealand Nature must meet the Nature definition with the additional and overriding requirements that:

The photograph must have been taken of New Zealand subjects only.

Any animals or plants illustrated must be untamed or uncultivated in their natural habitat.

The New Zealand Nature definition is used for the William C. Davies Memorial Trophy and the Geoff Moon Nature Trophy.

Nature Code of Conduct

When photographing nature subjects, there is always a certain amount of stress put on the subjects by the photographer. The Photographic Society of New Zealand (PSNZ) therefore has put together a series of principles for all members when they are photographing or even observing nature subjects, so that any stress is minimised. The welfare of the subject is more important than the photograph. This applies to geological as well as biological subjects.

Any local or national conservation requirements must be obeyed. This includes getting appropriate permits and observing restricted areas. Permission should be sought from private landholders before venturing on to their land.

There should be minimal disturbance to the surroundings.

It is most important that the photographer has a reasonable knowledge of the subject before attempting to take any pictures. For uncommon subjects this knowledge needs to be extensive. It is important that the photographer has a general knowledge of other associated subjects so that the process of photographing causes no risk or stress to them. This in particular refers to small life forms.

Compliance with the Code of Conduct

The aim of this code of conduct is to prevent any damage to the environment and subjects being photographed; members of the PSNZ are expected to comply with it. Compliance will be assisted by taking time to study the subject to be photographed so as to ensure that it is not inadvertently placed at risk. Where evidence of a serious and deliberate violation of this code by a PSNZ member is drawn to the attention of a PSNZ Affiliated Club or PSNZ member, it or they will refer the matter to the PSNZ Council for consideration.

The Final Image

Any nature picture should record the truth of what the photographer saw at the time the picture was taken and reflect the competence of the image as captured by the photographer. Digital techniques that extend the capability of the camera may be used providing that they honestly and accurately represent the original nature story or event at the time of capture.

Competition Ethics

PSNZ expects its members and those eligible for entering PSNZ exhibitions, competitions or salons to work ethically at all times and comply with the rules relating to the exhibitions, competitions and salons.

Photographs or images submitted for exhibitions, competitions or salons organised by or associated with PSNZ must be taken by the entrant. For composites, this includes all elements making up the final work.

Where such photographs or images are selected for exhibitions, competitions or salons, they shall not be re-entered in the same or different format in any section of that exhibition in any subsequent year, either under the same title or using a different title.

A reproduction of a photograph or image selected in one year, that is so similar as to be confused with the original work, is likewise not to be entered in the same PSNZ exhibition, competition or salon in subsequent years.

Photographs or images submitted for possible publication in NZ Camera, CameraTalk or on the PSNZ website must be taken by the photographer who must hold copyright for the photographs or image and any written material.

To send files through a file request via Dropbox

1. Click the link to start uploading files. <https://www.dropbox.com/request/Dqrlsa9RxLpC2gwNhbc0>
2. In the browser window that loads, click Choose from computer or Choose from Dropbox to upload a file. Alternatively, you can drag and drop the file(s) you'd like to upload directly into your browser window.
3. If you have more files to upload, click +Add another file.
4. Once you have all the files you want to upload, you may be prompted to enter your first name, last name, and email address so that the file collector can identify your files.
5. Click Upload.



NATURE PHOTOGRAPHY

SOCIETY OF NEW ZEALAND

TRENNA PACKER SALVER COMPETITION - Entry Form

For club sets of Nature Projected Images

Closing Date: Friday 18th June 2021
Send entries to: Trenna Packer coordinator
Via Dropbox, Dropbox request,
Email or P O Box 8479
Riccarton, Christchurch 8440

Entry Fee: \$30.00
NPSNZ Kiwibank account
38-9012-0153099-07
Nature Photography Society
of New Zealand Inc.

CLUB NAME: _____

SECRETARY / ORGANISER OF THE COMPETITION:

EMAIL ADDRESS: _____

CONTACT PHONE NUMBER:

WE **GIVE/DO NOT** GIVE PERMISSION TO SHOW THE IMAGES ON THE NATURE PHOTOGRAPHY SOCIETY WEB SITE IF OUR SET IS ONE OF THE WINNING SETS:

To be exhibited in this order:

Image No	Title & Author
1	_____
2	_____
3	_____
4	_____
5	_____
6	_____